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| B.A | Semester: IV | Credits: 4 |
| Course: 4 | History & Culture of Andhra (from 1512 to 1956 AD) | Hrs/Wk: 5 |

Learning Outcomes:

After successful completion of this course, the student will be able to:

- Interpret social and culture transformation from medieval to modern Andhra
- Relate key historical development during medieval period occurring in coastal Andhra and Telangana regions and analyze socio-political and economic changes under Qutbshahi rules
- Understand gradual change, or change in certain aspects of society in Andhra, rather than rapid or fundamental changes.
- Explain how the English East India company became the most dominant power and outline the impact of colonial on different aspects in Andhra.
- Outline the issues related to caste, women, widow remarriage , child marriage, social reforms and the laws and policies of colonial administration towards these issues.
- Take pride in the non-violence struggle for Indian Independence and relate the important of peace in every life.
- Apply the knowledge of the regional history to understand the regional, linguistic and other cultural aspirations of the present day society
- Visualize where places are in relation to one another through map pointing

UNIT I:

Andhra through 16th & 19th Centuries AD: Evolution of Composite culture- the Quatbshahi of Golkonda - Administration, Society & Economy - Literature & architecture: Advent of European and settlements in Andhra - Occupation of Northren Cricars and Ceeded Districts - Early revolts again the British.

UNIT II:

Andhra Under British ruel: Administration - Land revenue settlements -Society - Education - Religion - Impact of Industrial revolution on economy- peasantry & famines - contribution of sir thomas munroe & C.P. Brown - impact of 1857 revolts in Andhra.

UNIT III:

Social Reforms & New literary Movements : Kandukuri Vereeshalingam, Ragupathi Venkatarathnam Naidu, Guruzada AppaRao, Kommarraju Venkata Laxman Rao ; New literacy movements : Rayaprolu SubbaRao, Viswanath Satyanarayana, Gurram Jashua , Boyi Bhimanna, Sri Sri.

UNIT IV:

Freedom Movement in Andhra (1885-1947): Vandemataram Movement– Home Rule Movement in Andhra - Non-Cooperation Movement - AlluriSeetarama Raju & Rampa Revolt (1922-24) - Civil Disobedience Movement – Quit India Movement.

UNIT V:

Movement for separate Andhra State (1953) and AP (1956): Causes – Andhra Maha Sabha – Conflict between Coastal Andhra & Rayalaseema – Sri Bagh Pact – work of various Committees – Martyrdom of PottiSriramulu – Formation of separate Andhra State (1953); Movement for formation of Andhra Pradesh (1956): VisalandhraMahasabha – Role of Communists – States Reorganization Committee – Gentlemen’s Agreement – Formation of Andhra Pradesh



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B.A History Syllabus (w.e.f : 2020-21 A.Y)

REFERENCES BOOKS:

1. H.K.Sherwani, History of the KutubShahi Dynasty
2. K. Sathyanarayana, A Study of the History and Culture of Andhras
3. B. Kesava Narayana, Political and Social Factors in Modern Andhra
4. K.V.Narayana Rao, The Emergence of Andhra Pradesh
5. M. VenkataRangaiah, The Freedom Struggle in Andhra Pradesh
6. P.R.Rao, History of Modern Andhra
7. SarojiniRegani, Highlights of Freedom Movement
8. SarojiniRegani, ఆంధ్రలో స్వాతంత్ర్యోద్యోమచరిత్ర
9. V. Ramakrishna, Social Reform Movement in Andhra
10. B. Kesava Narayana, Modern Andhra & Hyderabad – 1858 – 1956 A.D., 2016
11. K. Koti Reddy, History of Modern Andhra, Telugu Academy, Hyderabad

Mandatory Co-Curricular Activity:

Map pointing should be a compulsory activity as it helps student to understand vividly and clearly than the text and should be made part of Internal Examination by allotting marks for this skill-based activity.

Suggested Co-Curricular Activities:

- Students may be asked to identify families/ institutions/ personalities related to freedom struggle and prepare articles
- Assign students to write a note on the historical sites or buildings in their respective areas – thus taking teaching out of the classroom and in to the field, and creating opportunities for students to socialize with their own surroundings
- Student seminars
- Debates
- Viva voce interviews
- Quiz Programmes
- Photo Album
- Recording local history
- Role Play of freedom struggle events
- Organizing photo exhibition on freedom fighters
- Celebrations of important events / personalities
- Conducting Philately
- Examinations (Scheduled and surprise tests)
- Encourage students to write their autobiography or biography of their inspiring personalities